

Let My Light Shine Bright

Text: Traditional

Adaption: Lorenz Maierhofer

Musik: Spiritual

Bearbeitung und Satz: Lorenz Maierhofer

Freely and very expressive ♩ = ca. 75

Intro

Gm

Dm

Gm

Dm

Gm

Dm

B

Solo
(S/T)



There is sun - shine in my soul, sun - shine, so sun - ny, warm and



bright, so sun - ny, warm and bright!

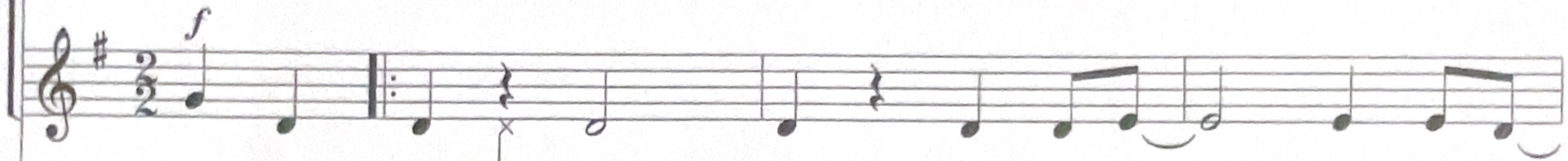
♩ Animated ♩ = ca. 85

S
A1



Ref.: Let my light (clap) shine bright through the night, — through the day, —

A2



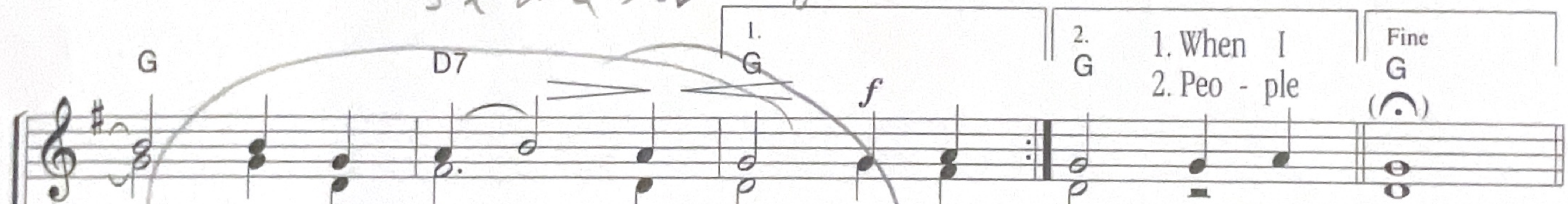
Ref.: Let my light (clap) shine bright through the night, — through the day, —

(B)

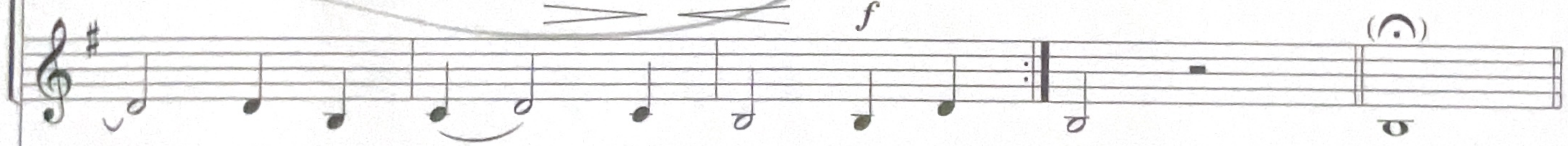


Ref.: Let my light (clap) shine — bright through the night, — through the day, —

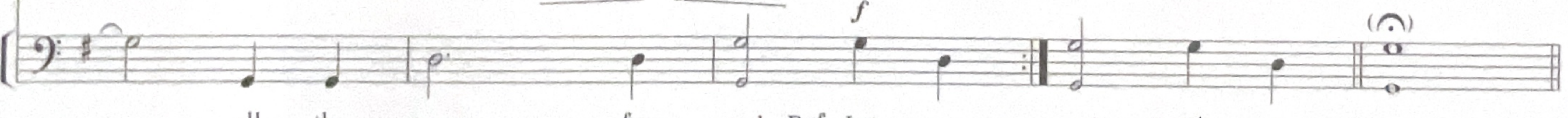
3x am Schluss



all the way — for you! Ref.: Let my you! you!



all the way — for you! Ref.: Let my you! You!



all the way for you! Ref.: Let my you! 1. When I you!
2. Peo - ple

G D C

1. fall, _____ you come a-round, _____ to pick me up _____
 2. try, _____ try to be free _____ but they are not, _____

mf

1. When I fall, _____ you come a-round, _____ to pick me
 2. Peo-ple try, _____ try to be free _____ but they are

mf

1. fall, _____ you come a-round, _____ to pick me up _____
 2. try, _____ try to be free _____ but they are not, _____

Am7 D G G

- from off the ground. _____ When I'm down, _____ you're al-ways there-
 - why can't they see _____ that you died _____ to set them free,-

up _____ from off the ground. _____ When I'm down, _____
 not, _____ why can't they see _____ that you died _____

- from off the ground. _____ When I'm down, _____ you're al-ways there-
 - why can't they see _____ that you died _____ to set them free,-

D C Am7 D G D.S.

_____ to pick me up _____ be-cause you care. _____
 _____ oh sa-viour, for _____ e-ter-ni-ty! _____

you're al-ways there _____ to pick me up _____ be-cause you care.
 to set them free, _____ oh, sa-viour, for _____ e-ter-ni-ty!

_____ to pick me up _____ be-cause you care. _____
 _____ oh sa-viour, for _____ e-ter-ni-ty! _____

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• Die letzten beiden Takte vor Fine – „all the way for you“ – werden abschließend breiter werdend 3x gesungen.

► Besetzungsvarianten: Solo + SA1A2 oder Solo SA1A2B