

As Recorded by JOHN LENNON

Imagine

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:20

Arranged by
MAC HUFF

Words and Music by
JOHN LENNON

Slowly (♩=72-76)

Gadd9 G C Gadd9 G C

Piano *p*

The piano accompaniment for the first system is in G major, 4/4 time, and marked 'Slowly' with a tempo of 72-76 beats per minute. It features a right-hand melody of eighth notes and a left-hand bass line of quarter notes. The system is divided into four measures with chords Gadd9, G, C, Gadd9, G, and C indicated above the staff.

5 Soprano

Solo p

Alto

I - mag - ine there's no heav - en. It's eas - y if you try...

Tenor

Bass

The vocal staves for Soprano, Alto, Tenor, and Bass are shown. The Soprano part has a 'Solo' marking and a 'p' (piano) dynamic. The lyrics are: 'I - mag - ine there's no heav - en. It's eas - y if you try...'. The other vocal parts (Alto, Tenor, Bass) are currently silent.

Gadd9 Gmaj7 C Gadd9 Gmaj7

The piano accompaniment for the second system continues the melody and bass line. It is divided into four measures with chords Gadd9, Gmaj7, C, Gadd9, and Gmaj7 indicated above the staff.

No hell be - low us,

The vocal staves continue. The Soprano part has the lyrics: 'No hell be - low us,'. The other vocal parts (Alto, Tenor, Bass) are currently silent.

C Gadd9 G C

The piano accompaniment for the third system continues the melody and bass line. It is divided into four measures with chords C, Gadd9, G, and C indicated above the staff.

*Available for SATB, SAB and SSA

ShowTrax Cassette also available

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1 *mp cresc.* *de 3 4 5*

a-bove us on-ly sky. — I-mag-ine all the peo-

mp cresc. Unis.

Gadd9 Gmaj7 C Cadd9 Em Am9

mp cresc.

- ple — liv-ing for to-day. —

Unis.

C/G D Em/D D7

mf

17 *20 + de*

p I-mag-ine there's no coun - tries. It is - n't hard to do. —

p Oo — Oo —

p

Gadd9 Gmaj7 C Gadd9 G Gmaj7

p

Noth-ing to kill or die___ for

Handwritten: Oo

Chords: C, Gadd9, G, Gmaj7, C

This system contains the first two staves of the musical score. The vocal line (treble clef) begins with a whole note G4, followed by a half note A4, and then a quarter note G4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a melody of eighth and sixteenth notes in the right hand. Chords C, Gadd9, G, Gmaj7, and C are indicated above the piano staff.

and no re-li-gion too.

Handwritten: 1 de 2 e d 3

Handwritten: mp cresc.

Handwritten: mp cresc.

Chords: Gadd9, G, Gmaj7, C, Cadd9, Em/B, Amadd9

This system contains the second and third staves. The vocal line continues with a half note F#4 and a quarter note E4. The piano accompaniment continues with the same rhythmic pattern. Chords Gadd9, G, Gmaj7, C, Cadd9, Em/B, and Amadd9 are indicated. Dynamic markings 'mp cresc.' are present above the vocal staff and below the piano staff.

- ple ___

liv-ing life in peace. You ___

Handwritten: Unis.

Chords: C/G, D, Em/D D7

This system contains the third and fourth staves. The vocal line concludes with a half note D4. The piano accompaniment ends with a final chord. Chords C/G, D, and Em/D D7 are indicated. A 'Unis.' marking is present above the vocal staff.

29

mp Unis. you may say _____ I'm a dream - er.

Unis. *mp*

mp Cadd9 D G B7

But I'm not the on - ly one. — I hope some-day — you'll

cresc.

cresc.

mp C D G B7 Cadd9 D

join us — and the world — will be as one. —

G B7 C D G Gmaj7

cresc.

Handwritten notes: *1 de 2 + 3 + de 4!* (above the first system), *2 + de 3 + de 4!* (above the second system).

Will be as one. One.

Chords: C, Gmaj7, C9

40 I-mag-ine no pos-ses - ions. I won-der if you can.

Chords: Ab add9, Ab, Ab maj7, Db, Ab add9, Ab, Ab maj7

No need for greed or hun - ger,

Chords: Db, Ab add9, Ab, Ab maj7, Db

121 2e d3 47

a broth-er-hood_ of man. — I-mag-ine all_ the peo-

Unis.

Ab add9 Ab Ab maj7 Db Fm/C Bb m9

This system contains the first two staves of the musical score. The vocal line (treble clef) begins with a half rest followed by a quarter note G4, then eighth notes A4, Bb4, and C5, followed by a half note D5. The piano accompaniment (bass clef) starts with a half note G3, then eighth notes A3, Bb3, and C4, followed by a half note D4. Chord symbols are written above the piano staff: Ab add9, Ab, Ab maj7, Db, Fm/C, and Bb m9. Handwritten notes '121 2e d3 47' are written above the vocal staff.

+d1 2 1+2 3 4 1 2 3 +d1

- ple — shar-ing all the world._ You,

Unis.

Db /Ab Eb Fm/Eb Eb 7

This system contains the next two staves. The vocal line continues with a half note D5, then eighth notes C5, Bb4, and A4, followed by a half note G4. The piano accompaniment continues with a half note D4, then eighth notes C4, Bb3, and A3, followed by a half note G3. Chord symbols are written above the piano staff: Db /Ab, Eb, Fm/Eb, and Eb 7. Handwritten notes '+d1 2 1+2 3 4 1 2 3 +d1' are written above the vocal staff.

52

mf Unis. 1 + d1 4 3 d1

you may say — I'm a dream - er.

mf

Db Eb Ab C7

mf

This system contains the final two staves. The vocal line begins with a half note G4, then eighth notes A4, Bb4, and C5, followed by a half note D5. The piano accompaniment starts with a half note G3, then eighth notes A3, Bb3, and C4, followed by a half note D4. Chord symbols are written above the piano staff: Db, Eb, Ab, and C7. Handwritten notes '1 + d1 4 3 d1' are written above the vocal staff. The first measure of the piano staff has a *mf* dynamic marking.

1eide 2 e 1de 3 ide e + 1

But I'm not the on - ly one.

Db Eb Ab C7

1 dim. 2 + 3 ide 4 rit. 2 ide

I hope some-day you'll join us and the world will

dim. rit. Db Eb Ab C7 Db Eb

1 2 3 4

will be as one, be as one, be as one, one.

be as one, be as one, one.

Ab sus Ab/Eb Ab maj7 Db maj7 Ab add9

IMAGINE-SATB

