

Klavier

Der Chorsatz kann auch dreistimmig ausgeführt werden, indem man den Bass weglässt.  
Die Modulation nach C-Dur ist optional.

# We Shall Overcome

Text und Musik: Z. Horton, F. Hamilton,  
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Bearbeitung: Bernhard Kießig

♩=88

Klavier

Klav.

S  
A

1. We shall o - ver - come, we shall o - ver - come.  
2. We'll walk hand in hand, we'll walk hand in hand,  
3. We are not a - lone, we are not a - lone,  
4. We shall live in peace, we shall live in peace,  
5. We shall all be free, we shall all be free,

T  
B

Klav.

Bb Eb Bb Bb Eb Bb

We Shall Overcome - Klavier

11 *mf* *f*

S  
A

we shall o - ver - come some day  
we'll walk hand in hand some day  
we are not a - lone to - day  
we shall live in peace some day 1.-5. Oh  
we shall all be free some day

T  
B

*mf* *f*

Bb Eb D7 Gm C F C7 F Eb/F F

Klav. *mf* *f*

15 *f*

S  
A

deep in my heart I do be - lieve:

T  
B

*f*

Eb Bb Eb F F#o Gm Ebm

Klav. *f*

19

S  
A

*mf* *mp*

1.2. oder 1.-5.

1. We shall o - ver - come some day.  
2. We'll walk hand in hand some day.  
3. We are not a - lone to day.  
4. We shall live in peace some day.  
5. We shall all be free some day.

T  
B

*mf* *mp*

Klav.

*mf* *mp*

B $\flat$ /D Eb Ebm B $\flat$ /F F<sup>7</sup> B $\flat$  Eb Ebm B $\flat$ /F F<sup>7</sup>(sus4) F<sup>7</sup>

23

S  
A

*mp*

3.

day.

T  
B

*mp*

Klav.

*p* *mp* *mp*

B $\flat$  Eb/B $\flat$  B $\flat$  B $\flat$  Eb/B $\flat$  B $\flat$ /F F<sup>7</sup>(sus4) F<sup>7</sup>

We Shall Overcome - Klavier

27

S A

T B

4. We shall live in peace,  
5. We shall all be free,

*f*

B $\flat$  Fm $^6$ /A $\flat$  G $^7$  C F C

Klav.

*mf* *f*

31

S A

T B

we shall live in peace,  
we shall all be free,

*f*

C F C C F E $^7$  Am D

Klav.

*f*

35

S A

T B

day  
day

4.-5. Oh deep in my heart

*ff* *ff*

G D $^7$  G F/G G F C

Klav.

*ff* *ff*

39

S  
A

I do be - lieve: 4. We shall live in peace some  
5. We shall all be free some

T  
B

*f*

*f*

F G G#° Am Fm C/E F Fm C/G G<sup>7</sup>

Klav.

43

S  
A

day.  
day.

T  
B

*mf*

*mf*

C F Fm C/G G<sup>7</sup>(sus4) G<sup>7</sup> C F/C C

Klav.

*f*

*mf*

*mp*

