

Salute, alles Gute

Text und Musik:
Heinz Lemmermann

S
A

T/B

4

Sa - lu - te, alles Gu - te und auf Wie-der-sehn, und auf

Sa - lu - te, alles Gu-te,

Wie-der-sehn! Sa - lu - te, alles Gu - te, lebe wohl, auf Wie-der sehn!

Sa-lu - te, alles Gu-te

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is in the key of D major (one sharp) and common time (C). The first system contains two staves. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are written below the notes. The second system also contains two staves, continuing the vocal parts and lyrics. The score ends with a double bar line.