

from the DreamWorks Motion Picture SHREK

Hallelujah

For SATB* and Piano

Performance Time: Approx. 3:00

Tenor

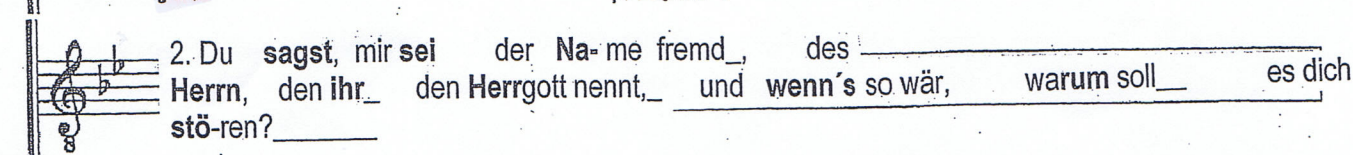
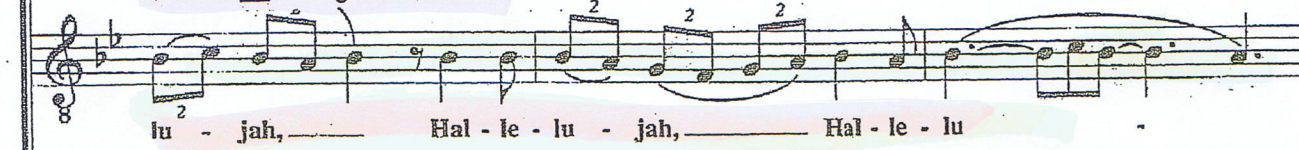
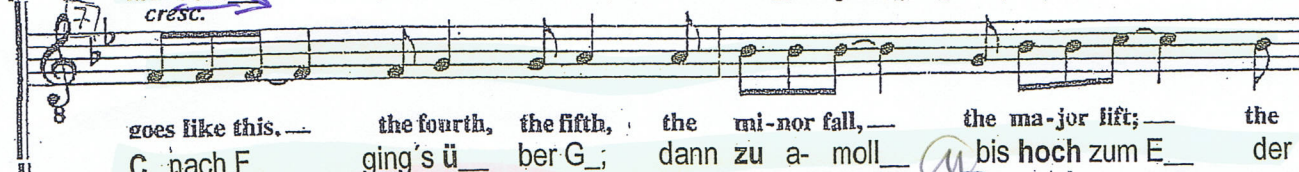
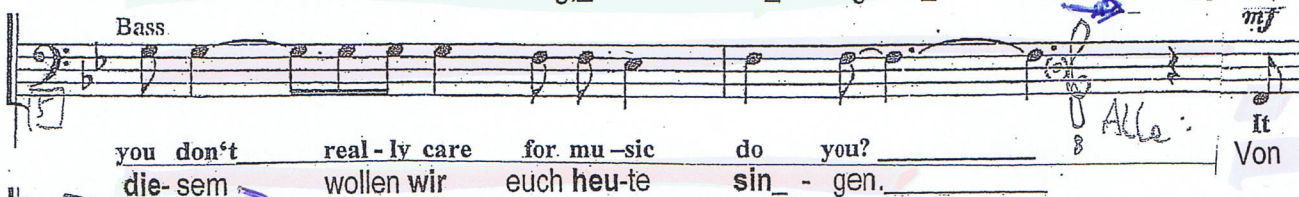
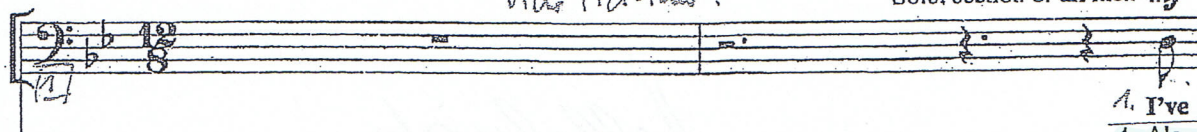
Words and Music by
LEONARD COHEN

Adagio (♩ = 72)

nur Männer.

Solo, section or all men *mf*

Bass



01/2023

f *mf* 24 2 2 2 2

lu - jah. Hal - le - lu - jah, Hal - le - lu² - jah, Hal - le -

lu - jah, Hal - le - lu jah.

mf 30

Erhöhung Alle: 3. I did my best, it was-n't much, I
3. Was ich so gab, es war nicht viel, ich

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to
suchte stets, leider ohne Ge-fühl. So war es wohl, das ist die rei- ne

fool you. And e - ven though — it all went wrong
Wahr- heit! Ich war doch oft ge-nug ein Schuft, und

stand be - fore — the Lord of Song with noth - ing on — my tongue but — Hal - le -
wenn der Gott der Lie- der ruft, dann hab ich nur mein letz - tes

lu - jah. Hal - le - lu² - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu jah. Hal - le -

lu² - jah, Hal - le - lu - jah, Hal - le -

lu² - jah, Hal - le - lu

rit. e dim.

jah.